**Major Grant Support Eligible Projects**

**Community Arts Projects (CAP)**
- Arts performances and performance seasons
- Exhibitions
- Festivals (must have strong emphasis on the arts)

**Arts Education in Schools (AES)**
- Arts education programming involving hands-on learning in disciplines such as dance, literary arts, media arts, music, storytelling, theater, traditional, and visual arts. Programs must assess student learning and take place during school hours.

**Arts Learning in Communities (ALC)**
- Hands-on arts instruction, classes and/or workshops for participants of all ages (excluding arts education in schools). Examples include (but are not limited to) early childhood programs, summer and after-school programs for children, prevention or intervention programs for youth or adults involving the arts, arts and the military, and programs for older adults. Programs must assess arts learning.

**OAC can fund:**
- Artist fees
- Marketing expenses
- Facility/equipment/supplies rental
- Project specific supplies (not to exceed 25% of the total project cost)

**OAC cannot fund:**
- General operational support (ex. utilities, insurance, rent, debt reduction, association or membership dues, etc.)
- Capital expenditures including equipment, building improvements or permanent art installations to include murals, commercial film production, and website development
- Any supplies or materials that are not consumed within the timeframe and activities of the project (this would include costumes, sets, lighting, computers, cameras, and sound equipment)
- Fundraisers or benefits
- Prizes or awards
- Projects that involve fiscal agents
- Food, drink, hospitality costs, reception fees, and/or travel per diem
- Activities that are not open to the public (CAP/ALC specifically)
- Field trips and travel outside of Oklahoma
- Religious based activities
- Reenactments or talent shows
- Activities for which college credit is given or activities associated with college credit
Application Review Considerations*

Project Information: Potential Impact and Audience Served
✓ Location and if applicable, target population is clearly identified (ex. underserved, older adults, students, etc.)
✓ Numbers of adults & youth to benefit accurately reflect the proposed project & are not inflated
✓ Successful project history is demonstrated

Budget:
✓ Budget is clearly presented, costs are explained, etc.
✓ Budget is reasonable for project size & scope
✓ Eligible match is adequate (ex. not other state funds)
✓ Community support (in-kind, donations) is evident
✓ In-kind excludes own facilities & staff hours & includes other eligible costs
✓ Narrative & line item budgets match
✓ Participating artists are paid (priority expense for OAC funding)
✓ Contracts are dually signed; no conflict of interest is identified
✓ OAC request is for eligible project costs only

Project Description:
✓ Project is clearly presented
✓ Artistic quality is evident (ex. bio/resume shows expertise, OAC roster artist/s)

Education: (for AES & ALC projects only)
✓ Learning goals are clearly articulated
✓ Learning goals demonstrate sequential arts instruction
✓ Learning goals are reflective of state standards for fine arts education
✓ Hours per students are adequate for the stated project scope, age group, setting, etc.
✓ Project allows for individual artwork/expression

Evaluation:
✓ Evaluation is appropriate for the project & organization
✓ Skills testing/rubric measurement is included (AES, possible ALC)
✓ Audience survey (for CAP projects) is addressed
✓ Economic impact is measured (if appropriate)

Marketing & Access:
✓ Marketing approach is appropriate for the project
✓ Marketing described matches the budget
✓ Ticket price is accessible; reduced/free tickets are available
✓ Organization demonstrated a history of logo use and OAC recognition

Community Need:
✓ Need is specific to project
✓ Need is specific to area/community

*Please note, these considerations may not all apply to every project and are provided as points to examine when composing your application.

If you have questions regarding any of these considerations or how this would relate to your specific project, please contact the OAC program director for your project area.